

EDIT VO



FAST
AUDIO
RECORDING



PC-BASED
EASY
INTUITIVE

EDIT VO

FAST AUDIO RECORDING

AUDIO RECORDING FOR BROADCAST – FAST AND EASY

Voice and sound-bite recording is a daily routine in radio and TV production, where time to air is frequently a critical factor. From writing the script to the delivery of the finished track, there is no time to lose through unnecessarily complicated or unreliable equipment.

While the task itself is rather simple, most of the available tools are not. Widely used software solutions confront users with vast arrays of functions – more than are needed for a simple recording. And while everything is being set up and made ready, the deadline is drawing closer and closer.

Hardware recorders can provide the simplicity needed, but file delivery becomes quite a challenge. Manual audio file transfer from a memory card to a PC, re-auditioning and re-naming is error-prone and time-consuming. And too frequently, when needed urgently, other reporters have taken out all the available devices...

Meet EDIT VO, the simple software recorder tailored for broadcast needs. Running on a standard Windows PC, it combines the straightforward usability of dedicated hardware recorders with the advantages of instant file upload to an FTP server in a single application.

In fact, EDIT VO is so simple to use that your voice-talents and journalists gain the ability to produce independently, freeing up your audio staff for more challenging operations.



FEATURES & HANDLING

FEATURES

PRODUCE

EDIT VO provides an intuitive user interface with big buttons for the main functions – record, stop, listen and publish are operated by mouse or touch. Recording mono or stereo wav files, every nuance of the signal is captured uncompressed. Color-coded input and output metering gives the confidence that audio signals are present and the leveling is suitable. Configurable metering color thresholds allow EDIT VO to be set to your personal target levels. And a timer lets you keep track of the current recording or playback time.

If the maximum runtime of the finished track is given, EDIT VO can be set to stop the recording automatically after reaching it.

DELIVER

While producing the track is an important part in the process, its fast and secure delivery is essential. In EDIT VO, finished tracks can be directly named and published with a single button press.

Publishing works as simply as uploading a file to an ftp server or storing it in a specified hard drive folder. The progress of these operations is visually indicated to the user. Since uploading to ftp servers may not always be successful, EDIT VO keeps a local backup of the recording in case an upload fails.

MANAGE

Being software, EDIT VO offers very easy management for the technical service department. Included ftp connection check and logging provide a good starting point for a status monitoring, while standard diagnostic tools – or even remote operation – allow quick problem solving if needed.

EDIT VO licenses can be redeemed either directly on the host PC or on USB dongles. Wherever multiple instances are used, license servers can be introduced to manage your license pool centrally.

HANDLING

AUDIO RECORDING AS EASY AS 1-2-3



1 RECORD



2 LISTEN BACK



3 PUBLISH TO FTP SERVER

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SPECIFICATIONS

AUDIO

- File format: WAV
- File type: Mono, Stereo
- Supported sample rates: 44.1 kHz, 48 kHz
- Bit resolution: 16 Bit, 24 Bit

SYSTEM REQUIREMENTS

- Intel Core i Series Duo Core CPU or better
- 1 GB RAM
- 2 GB available hard disc space
- Windows 7/8 (32 and 64 Bit)
- ASIO compatible or Windows Multimedia-Soundcard
(with WDM or MME-driver)

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HEADQUARTERS

Lawo AG
Rastatt
GERMANY
+ 49 7222 1002 0

sales@lawo.com

NORTH AMERICA OFFICE

Lawo North America Corp.
Toronto
CANADA
+ 1 416 292 0078

sales-na@lawo.com

INTERNATIONAL OFFICES

SWITZERLAND	+ 41 43 38868 00
SINGAPORE	+ 65 9818 3328
P. R. CHINA	+ 86 10 6439 2518
NORWAY	+ 47 22 106110

sales@lawo.com

www.lawo.com

